

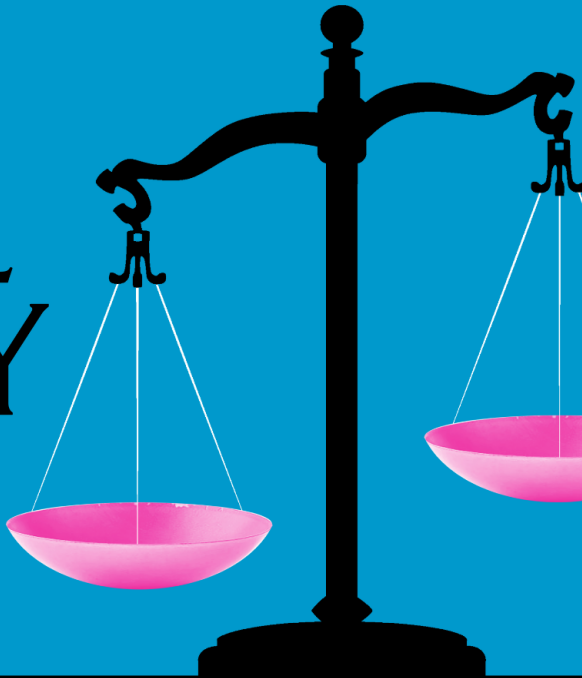
PACIFIC OPERA PROJECT



SCALIA/ GINSBURG



TRIAL BY JURY



NOVEMBER 2023

ABOUT POP

Pacific Opera Project was founded in July of 2011 with the purpose of bringing accessible, affordable, and ENTERTAINING opera to audiences across Los Angeles. We believe that in the future, opera will become a greater part of popular culture. As we develop a larger local community of opera lovers, we will also support the careers of opera makers.

OUR TEAM



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Mimi Rotter for generously supporting Principal Artist Fees
Phil and Susan Hopkins for housing Ms. Policar

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NOVEMBER 17-26, 2023
THE HIGHLAND PARK EBELL CLUB
2 hours 15 min runtime (with one intermission)
Sung in English

SCALIA/GINSBURG

MUSIC & LIBRETTO

Derrick Wang

CAST

RACHEL POLICAR

Ruth Bader Ginsburg | [BIO](#)

WILLIAM GRUNDLER

Antonin Scalia | [BIO](#)

PAUL CHWE MINCHUL AN

Commentator | [BIO](#)



ABOUT

Hailed as “a dream come true” (Ruth Bader Ginsburg) and “the kind of opera that should be everywhere” (OperaWire), *Scalia/Ginsburg* is a one-act operatic comedy about the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia – and the pivotal moment that would change the Supreme Court for years to come. Inspired by the Justices’ own words, this “buoyant show with a deeply serious core” (Süddeutsche Zeitung) was first introduced at the U.S. Supreme Court in 2013.

Premiered in 2015 at Castleton Festival and revised for The Glimmerglass Festival in 2017, *Scalia/Ginsburg* continues to be produced throughout the US and abroad, receiving its Australian premiere in 2021 by Orchestra Victoria. POP is pleased to present the Los Angeles premiere of this internationally-acclaimed comedy. Of the opera, the Los Angeles Times wrote: “Could we please make it a constitutional requirement that no one can be sworn into office in the White House or Congress without having first seen *Scalia/Ginsburg*?”

GLOSSARY OF TERMS & COURT CASES

[PAGES 7-9](#)

TRIAL BY JURY

MUSIC | Arthur Sullivan

LIBRETTO | W.S. Gilbert

CAST

RACHEL POLICAR | Angelina | [BIO](#)

TODD STRANGE | Edwin | [BIO](#)

WILLIAM GRUNDLER | The Judge | [BIO](#)

PAUL CHWE MINCHUL AN | The Usher | [BIO](#)

DAVID HERRINGTON | The Foreman | [BIO](#)

CHRISTINE LI | The Council | [BIO](#)

CHORUS

EMILY GALLAGHER, RACHEL FREE, JULIA JOHNSON, LYDIA BROWN, CAROLINE FLETT, GRACE STEWART, RAUL VALDEZ, CHRISTIAN ARIAS, EGAN CARROLL, MATTHEW COOK, CHRISTOPHER WALTERS

ABOUT

Hollywood, CA 1985. After five very public years of wedded bliss, super celebrities Edwin and Angelina find themselves in divorce court. The Jury and the Press are buzzing with anticipation for the trial of the decade. The Bailiff, while preaching impartiality to the Jury, shows a definite partiality himself for the glamorous Angelina.

Edwin explains that he simply happened to fall in love with another girl. Though both Jury and Judge indicate that they have had similar episodes in their own past, they have little sympathy for him. Edwin proposes various solutions, but in vain. When new evidence is presented casting doubt on Angelina's fidelity, she admits to straying, but only because Edwin cheated first!

Both Edwin and Angelina plead their cases, putting the Judge and Jury in a nice dilemma. Growing impatient, the Judge suggests pushing the decision to tomorrow so he can make his impending tee time, but none will have it. Pressed, the Judge decides there will be no alimony for Angelina, however, since she's in need of money - and fast - he offers his own hand (and wallet) to the jilted bride, for of beauty he is a judge, and a good judge too!

ARTISTIC TEAM

JOSH SHAW | Director | [BIO](#)

CALEB YANEZ GLICKMAN | Conductor | [BIO](#)

MAGGIE GREEN | Costumer

ORCHESTRA

MILENA GLIGIC | Piano

BORYANA POPOVA | Violin I

LIZZY DICKENSON | Violin II

ALISON PERRINE | Viola

OLIVER WALTON | Cello

STEWART ROSEN | Bass

MICHAEL BASAK | Percussion

CREW

EMMA ROCHELEAU | Production Manager

ERIN NEWSOM | Assistant Stage Manager

DAVID HANDLER | Set Construction

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THANK YOU FOR COMING
WE'D LOVE TO HEAR ABOUT YOUR EXPERIENCE AT THE SHOW!
PLEASE TAKE A MINUTE TO COMPLETE OUR
AUDIENCE SURVEY

GLOSSARY OF TERMS

Argle-bargle an argument or dispute

Certiorari a writ of superior court to call up the records of an inferior court or a body acting in a quasi-judicial capacity

Constructive Speech the first speeches in a debate, where the debaters "construct" their cases by presenting initial positions and arguments.

Dissent a justice's nonconcurrence with a decision of the majority

Extirpation to destroy completely

E.R.A (Equal Rights Amendment) a proposed amendment to the United States Constitution designed to guarantee equal legal rights for all American citizens regardless of sex. It seeks to end the legal distinctions between men and women in terms of divorce, property, employment, and other matters. The ERA was first drafted in 1923. It was approved by Congress in 1972 and sent to the states for ratification. By 1977, only 35 states had ratified the ERA. The ERA was never ratified as an amendment.

Flexible another word for liberal (according to some)

Invective an abusive expression or speech

Putsch a secretly plotted and suddenly executed attempt to overthrow a government

W.R.P (Women's Rights Project) co-founded in 1972 by RBG, The WRP empowers poor women, women of color and immigrant women who have been victimized by gender bias and face pervasive barriers to equality, through litigation, community outreach, advocacy and public education.



SUPREME COURT CASES

Bush v. Gore (2000)

Following the U.S. Supreme Court's decision in Bush v. Palm Beach County Canvassing Board, and concurrent with Vice President Al Gore's contest of the certification of Florida presidential election results, on December 8, 2000 the Florida Supreme Court ordered that the Circuit Court in Leon County tabulate by hand 9000 contested ballots from Miami-Dade County. It also ordered that every county in Florida must immediately begin manually recounting all "under-votes" (ballots which did not indicate a vote for president) because there were enough contested ballots to place the outcome of the election in doubt. Governor George Bush and his running mate, Richard Cheney, filed a request for review in the U.S. Supreme Court and sought an emergency petition for a stay of the Florida Supreme Court's decision. The U.S. Supreme Court granted review and issued the stay on December 9. It heard oral argument two days later.

Craig v. Boren, 429 U.S. 190 (1976)

Appellant Craig, a male then between 18 and 21 years old, and appellant Whitener, a licensed vendor of 3.2% beer, brought this action for declaratory and injunctive relief, claiming that an Oklahoma statutory scheme prohibiting the sale of "nonintoxicating" 3.2% beer to males under the age of 21 and to females under the age of 18 constituted a gender-based discrimination that denied to males 18-20 years of age the equal protection of the laws. Recognizing that Reed v. Reed, and later cases establish that classification by gender must substantially further important governmental objectives, a three-judge District Court held that appellees' statistical evidence regarding young males' drunk-driving arrests and traffic injuries demonstrated that the gender-based discrimination was substantially related to the achievement of traffic safety on Oklahoma roads.

Duren v. Missouri (1979)

A jury convicted Billy Duren of first degree murder and first degree robbery. Duren alleged that the selection of this jury violated his Sixth and Fourteenth Amendment right to a trial by a jury chosen from a fair cross section of the community. Specifically, Jackson County allowed an automatic exemption from jury service for women upon request. While women made up 54% of the population in the Jackson County, only 26.7% of people summoned from the jury wheel were women. Defendant had an all-male jury selected from a panel of 48 men and 5 women. The Missouri Supreme Court affirmed the conviction, questioning the validity of Duren's statistics. The court also held that even if women were disproportionately excluded from jury service, the amount of women who participated in the process was well above constitutional standards.

Moritz v. Commissioner of Internal Revenue (1972)

A case in which the Court held that discrimination on the basis of sex constitutes a violation of the Equal Protection Clause of the Constitution. Charles Moritz had claimed a tax deduction for the cost of a caregiver for his invalid mother and the Internal Revenue Service had denied the deduction. The law specifically allowed such a deduction, but only for women and formerly married men, which Moritz was not.

Goesaert v. Cleary (1948)

A Michigan statute required that all bartenders hold licenses in cities with populations greater than 50,000, but the statute also stated that a woman could not be issued a license unless she was "the wife or daughter of the male owner" of a liquor establishment. Two female bartenders challenged the law, requesting an injunction against its enforcement, on the ground that it violated the Equal Protection Clause of the Fourteenth Amendment.

Frontiero v. Secretary of Defense (1973)

Sharron Frontiero, a lieutenant in the United States Air Force, sought a dependent's allowance for her husband. Federal law provided that the wives of members of the military automatically became dependents; husbands of female members of the military, however, were not accepted as dependents unless they were dependent on their wives for over one-half of their support. Frontiero's request for dependent status for her husband was turned down.

Roe v. Wade (1972)

Jane Roe (a fictional name used in court documents to protect the plaintiff's identity) filed a lawsuit against Henry Wade, the district attorney of Dallas County, Texas, where she resided, challenging a Texas law making abortion illegal except by a doctor's orders to save a woman's life. In her lawsuit, Roe alleged that the state laws were unconstitutionally vague and abridged her right of personal privacy, protected by the First, Fourth, Fifth, Ninth, and Fourteenth Amendments.

Palmieri v. State of Florida (1968)

A case concerning the admissibility at trial of 'lineup' identifications made after the petitioner was arrested without probable cause for the sole purpose of gathering evidence against him. Upon review of the record, it became evident that the legality of the petitioner's arrest was not at issue in the Florida appellate courts.

Shelby County v. Holder (2013)

A landmark decision by the Supreme Court regarding the constitutionality of two provisions of the Voting Rights Act of 1965, which requires certain states and local governments to obtain federal preclearance before implementing any changes to their voting laws or practices.



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recital series

WINTER 2023
AT POP HQ (JUST NEXT DOOR!)



WORDS OF WOMEN IN AMERICAN SONG

Saturday December 2nd at 2PM

[TICKETS](#)

Erin Alford (mezzo-soprano) and Clara Cheng Stosch (piano) present American 20th century songs set texts by Emily Dickinson, Edna St. Vincent Millay, and Virginia Woolf.



A HIPSTER HOLIDAY

Friday, December 15th at 8PM

[TICKETS](#)

Don your favorite beanie and suspenders, warm up your singing voice, and get into the holiday spirit with one of POP's favorite Hipsters, Maria Dominique Lopez!



ALMA MEXICANA

Friday, January 19th at 7PM

[TICKETS](#)

Join Omar Alejandro (baritone) and Mariachi Folklore for a celebration of Mexican classical and folk music!



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- Speak at schools
- Connect with patrons to show appreciation
- Support education events

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HANDEL'S MESSICIDER SING-ALONG

at Benny Boy Brewing

Monday December 11th | 7:30PM

Halle-brew-yah! POP returns to our favorite brewery for all the beer and baroque you can Handel. Featuring POP stars Janet Todd, Erin Alford, Jon Lee Keenan, Ben Lowe, and Zach Neufeld.

[INFO/TICKETS](#)



DIE FLEDERMAUS

Feb 17 & 18, 2024

Thorne Hall at Occidental College

A Hungarian countess, a Russian prince, a magically attractive watch, and a bat costume make for a strange recipe of plot in any setting, except perhaps in a time not that long ago when anything was possible... the Golden Age of Hollywood!

[INFO/TICKETS](#)



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