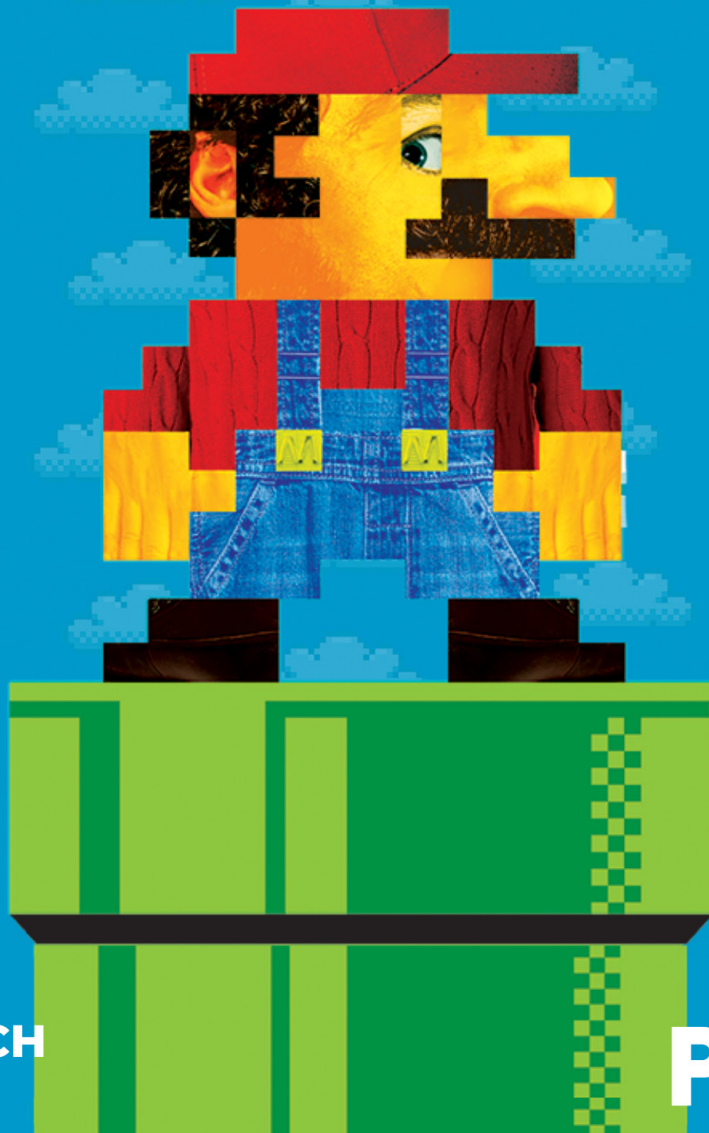


PACIFIC OPERA PROJECT'S

# THE MAGIC FLUTE

AKA "SUPERFLUTE"



MARCH  
2023



## ABOUT POP

Pacific Opera Project was founded in July of 2011 with the purpose of bringing accessible, affordable, and ENTERTAINING opera to audiences across Los Angeles. We believe that in the future, opera will become a greater part of popular culture. As we develop a larger local community of opera lovers, we will also support the careers of opera makers.

## OUR TEAM



**JOSH SHAW** Founding Artistic Director & CEO  
ad@pacificoperaproject.com



**TEILA THEISEN** Director of Edu & Community Engagement  
tella@pacificoperaproject.com



**EMMA ROCHELEAU** Production Manager  
emma@pacificoperaproject.com



**MATTHEW KELLAWAY** Operations Manager  
kellaway@pacificoperaproject.com



**RAE SHRUM** Digital Content Manager  
rae@pacificoperaproject.com

**JULIA JOHNSON** Social Media Consultant

**JAIYENAN ENGLISH** Intern

**KATLYN MORAHAN** Public Relations

**MAGGIE GREEN** Costumer

**JOAN FORD** Grant Writer



## CONNECT WITH US!



(323)-739-6122



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## SPECIAL THANKS

David Kasunic  
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# THE MAGIC FLUTE

## AKA #SUPERFLUTE

MARCH 17-26, 2023  
THE EL PORTAL THEATRE

2.5 hour runtime (with one intermission)  
Sung in English with English supertitles

Music by W.A. Mozart  
New English Libretto by Josh Shaw & E. Scott Levin

### CAST

ARNOLD LIVINGSTON GEIS Tamino [BIO](#)  
ASHLEY FABIAN Pamina [BIO](#)  
E. SCOTT LEVIN Papageno [BIO](#)  
MARIAH RAE Papagena [BIO](#)  
MICHELLE DREVER The Queen of the Night [BIO](#)  
ANDREW POTTER Sarastro [BIO](#)  
WILLIAM GRUNDLER Monastatos [BIO](#)  
TIFFANY HO First Lady [BIO](#)  
ARIEL PISTURINO Second Lady [BIO](#)  
MEGAN POTTER Third Lady [BIO](#)  
ALEC FORE Priest/Armored Man [BIO](#)  
MICHAEL PAYNE Priest/Armored Man [BIO](#)  
NIKO MURAKAMI First Spirit [BIO](#)  
AMANDA BENJAMIN Second Spirit [BIO](#)  
CHRISTINE LI Third Spirit [BIO](#)



## CHORUS

David Herrington, Jacob Walters, Christopher Walters,  
Jamie Sanderson, Colin Gibson, Andrew Hebert, Matthew  
Ellison, Michael Cruz

## ARTISTIC TEAM

**JOSH SHAW** Director **BIO**

**JOSH FOY** Music Director **BIO**

**BO TINDELL** Lighting Designer

**MAGGIE GREEN** Costume Designer

**SALETTE CORPUZ** Costume Assistant

**MARGY EMMONS** Pianist

**EMMA ROCHELEAU** Stage Manager

**KRISTINA ROTH** Assistant Stage Manager

**LYDIA BROWN** House Manager

## ORCHESTRA

**VIOLIN I** Boryana Popova, Leila Nunez-Fredell,  
Lizzy Dickenson, Ellie Bunker

**VIOLIN II** Xenia Deviatkina-Loh,

Isabella Reyes, Inna Karsheva-Tillman

**VIOLA** Alison Perrine, Jordan Warmath

**CELLO** Gillian Espinoza, Circe Diaz Gamero

**BASS** Stewart Rosen

**HORN** Preston Shepard, Lacey Waggener

**TRUMPET** Cameron Wilkins

**TROMBONE** Tiffany Johns

**FLUTE** Eve Banuelos

**OBOE** Phil Popham

**CLARINET** Virginia Figueiredo, Alana Miles

**BASSON** Summer Arano



**EL PORTAL THEATRE** ORIGINALLY BUILT IN 1926  
5269 LANKERSHIM BLVD, NORTH HOLLYWOOD, CA 91601

[WWW.ELPORTALTHEATRE.COM](http://WWW.ELPORTALTHEATRE.COM)  
OWNED BY GARY GOODGAME & BERNARD KAUFMAN  
MANAGEMENT: JAY IRWIN/PEGGE FORREST  
BOX OFFICE: 818-508-4200

# PLOT SYNOPSIS

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POP's Superflute is a zany retelling of Mozart's The Magic Flute in which all the characters are represented by video game characters. The concept, by Josh Shaw and E. Scott Levin, was originally presented at the 2018 Southern Illinois Music Festival. And, in March of 2019, POP presented the same piece to a sold-out North Hollywood audience.

In our story, Prince Tamino Linkman finds himself in an unknown kingdom, where he encounters many threats foreign to his own land. He is just about to be killed by a vicious hammer-throwing turtle when the Three Ladies arrive to rescue him. Tamino awakes after having been passed out from fear and is greeted by a coin-collecting plumber, Papageno. The two become acquainted. When Papageno takes credit for killing the monster, however, the Three Ladies reappear to punish Papageno for lying. Before they leave, they give Tamino a picture of the Queen of the Night's daughter, Princess Pamina. They explain that Pamina has been captured by the evil Sarastro Kong. Just then, the Queen of the Night herself appears and tells Tamino that he must rescue Pamina if he wishes to marry her. To help them on their quests, the Three Ladies give Tamino a magic flute (ocarina) and Papageno a superstar for protection. Before the Ladies leave, they say that three Toads will help guide their journey. The two men split up to search for Pamina.

Meanwhile, in Sarastro Kong's temple, Princess Pamina is being held captive and antagonized by Sarastro Kong's henchman, Monostatos. Papageno stumbles into the scene and is horrified by the sight of Monostatos. Nevertheless, Papageno scares him away. He informs Pamina that he has been sent by her mother, the Queen, to rescue her. Together they share a moment of reflection about how nice it would be to have a partner in life.

The Three Toads then appear and guide Tamino into entering Sarastro Kong's castle by using his magic ocarina. In the meantime, Pamina and Papageno are still trying to escape, but are thwarted by Monostatos and his minions. Thankfully, Papageno's superstar delays their demise long enough for Sarastro Kong to enter. When he learns of Monostatos' evil, he punishes him. Sarastro Kong forgives Pamina for trying to escape, but says that he still cannot allow her to return to her mother. Tamino arrives and is united with Pamina. The happiness is short-lived, however, as Sarastro Kong announces that Tamino and Papageno must face the Castle Trials to prove that the prince is worthy of Pamina's love. He confiscates the ocarina and superstar and tasks the men with a vow of silence.

# PLOT SYNOPSIS (CONTINUED)

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Act Two begins with a solemn banana ceremony as Sarastro Kong further explains the quest to Tamino and Papageno. When the two begin their adventure, they encounter guides, who tell the men that great things await them if they pass the castle trials and uphold their vow.

Then, out of nowhere, the Three Ladies appear and try to distract the two men from their mission. However, they mostly stay strong in their resolve.

In another room, Monostatos is still harassing Pamina until her mother, The Queen of the Night, appears and runs him off. The Queen gives Pamina a dagger and tells her she must kill Sarastro Kong or she will be disowned. Sarastro Kong arrives and explains to the princess that he is in fact her father.

Elsewhere in the castle, Tamino and Papageno try to stay silent. The Three Toads enter to boost morale and return the ocarina and flute. They remind them that their vow of silence is still in effect. Pamina enters and tries to speak to Tamino, but he is bound by his vow of silence and doesn't answer her. She laments, and afterwards, Sarastro Kong enters and instructs them to give their final farewells. He informs them there is but one trial left to overcome, and he sends Tamino away. Papageno sings of how he longs for his princess, too.

Pamina is just about to take her own life when The Toads arrive and convince her that she still has love to live for. In the meantime, Tamino arrives at the final trials. The two lovers unite to complete the Castle Trials of fire and water.

Meanwhile, Papageno is also contemplating suicide since he has no wife and nothing else to live for. Just in the nick of time, the Toads prevent another suicide by reminding Papageno to use his superstar. When he does, Papagena (Princess Peach) arrives and the two lovers sing about their future together.

Before the story ends, the Queen of the Night, accompanied by her Three Ladies, and conspiring with Monostatos, arrive with the intention of murdering Papageno, Tamino, and Sarastro Kong. However, good triumphs and the Queen of the Night is defeated. Tamino and Pamina are united, Papagena and Papageno dance hand in hand, and all ends happily.





# POP IS BACK IN SCHOOL

**REGISTER YOUR SCHOOL OR AFTER SCHOOL GROUP  
FOR A POP EDUCATION PROGRAM!**

- 4-8 week education programs
- High-quality lessons on opera, classical music, and musical theater
- Discounted tickets for children and families

\*POP Education Programs are always FREE for Title-1 schools.

\*Scholarships are also available.

\*Programming is available for both in-person and virtual settings



Follow us on Facebook to register for our community events!  
To bring POP to your school, extracurricular, or summer program,  
email [learn@pacificoperaproject.com](mailto:learn@pacificoperaproject.com).

POP's Education Program is supported by community members like you! Email us to become a donor or volunteer, and help us bring high-quality performing arts education to youth members.



# POP IS SUPPORTED BY

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Eastside Arts Initiative  
Los Angeles County Department of Arts and Culture  
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The Colburn Foundation



## **Wanted**

**The piano Rachmaninoff called "my precious Blüthner Grand Piano"**

**Ebony, Kaiser Wilhelm Style, shipped from Germany in the 1920's. Last seen in composer's apartment, NYC.**

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# JOIN OUR MAILING LIST

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Stay up-to-date on POP's events, productions, special offers, and more! Click the link below to join our mailing

[JOIN THE MAILING LIST](#)

# HAVE YOUR PHOTO TAKEN?

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All photos taken at our step-and-repeat photobooth are available to download via the link below! We encourage you to share your experience online... feel free to tag us as well!

[GET PHOTOS](#)

# POP ERACAST

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Join fellow opera lovers in listening to POPeracast, the official podcast of Pacific Opera Project! It's a chance to go behind the scenes of how an opera is made, meet the cast, and learn about how we bring one of the oldest forms of popular entertainment into the FACEBOOK age. Find Poperacast on iTunes, iHeart Radio, or wherever you listen to your podcasts: [LISTEN NOW](#)



# POP FAMILY

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California Venues  
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David Redding	Brigitta Troy and Hap
Nancy & Fred Golden	Lawrence
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John Langer	Carole & Donald Roback
Daniel Majoros	Anonymous
Patrick Hare	Guadalupe Arriola
Keith Chen	Shigemi Matsumoto

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This list reflects donations made between March 1, 2022 – Feb 28, 2023

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## LOOKING TO DIRECTLY SUPPORT POP'S ARTISTS?

- Host an artist at your house during their work with POP
- Donate airline miles for their trip
- Sponsor their roles

**Many are tax-deductible gifts!**

Contact [info@pacificoperaproject.com](mailto:info@pacificoperaproject.com) to learn about ways you can help.



# JOIN THE POP FAMILY

**\$120 (\$10/mo)**

**HANDLE BAR  
MUSTACHE**

- Get insider POP updates and invitations to special events in our donor e-newsletter
- Name recognition in production & special event programs

**\$250**

**BOWLER HAT**

- Invitation for two to a donor appreciation reception, plus all benefits above.

**\$500**

**WINGTIPS**

- Invitation to a salon with artists and artistic team, plus all benefits above.

**\$1000**

**ASCOT**

- Invitation for two to a rehearsal and reception with the artists, plus all benefits above.

**\$2500**

**MONOCLE**

- Lunch with the Artistic Director, plus all benefits above, other benefits to be discussed with POP leadership.

**\$5000**

**VEST**

- Dinner with the Artistic Director, plus all benefits above, other benefits to be discussed with POP leadership.

**\$10000 EL**

**SILK GLOVES**

- Acknowledgement of Co-Sponsorship of a production, plus all benefits above, and other benefits to be discussed with POP leadership.

**\$15000**

**SMOKING  
JACKET**

- Recognition as Lead Sponsor of a production of your choice, plus all benefits above, and other benefits to be discussed with POP leadership.

**\$25000+**

**TOP HAT &  
TAILS**

- Recognition as Season Sponsors, plus all benefits above, and other benefits to be discussed with POP leadership.





# POP VOLUNTEERS

WE NEED YOUR HELP to keep POP doing our best work!

## OPPORTUNITIES

- Pick ups from the airport
- Be an usher
- Help provide Cast Dinners
- Be a speaker at schools
- Represent POP by connecting with patrons
- Support our education events

## PERKS

- Opportunity to meet artists
- Invitations to exclusive events!
- Get POP swag!
- Visit Dress Rehearsals
- More hours worked = more perks
- Meet opera lovers like yourself!

Fill out our  
**Volunteer Interest Form**  
to get started!







# POPAGANZA

WED APRIL 26TH | 6:30PM  
AT POP HQ AKA "THE POPERA SHOP"  
125 S. AVE 57, HIGHLAND PARK, CA 90042

## OUR MOST 'POP'ULAR ANNUAL EVENT IS BACK!

"Part friend-raiser, part fundraiser,"  
POPaganza is always a party.

Plus, this year we finally come  
home!!! Come see POP's new HQ  
and be entertained by some of  
your favorite POP artists. Drinks,  
dinner, and entertainment included.  
Seating is extremely limited this  
year, so act fast or miss out on this  
POPportunity!



[INFO/TICKETS](#)



# THE PIRATES OF PENZANCE

MAY 19-28, 2023  
AT GLENDALE FOREST LAWN  
1712 S. GLENDALE AVE



We're back at one of our most beloved outdoor venues, Glendale Forest Lawn! This venue has been the site for sold-out POP performances including Hansel & Gretel (2021) and Lucia di Lammermoor (2017). Overlooking Los Angeles and the San Gabriel Mountains, the views are especially remarkable around sunset.

All shows start at 7:30pm and gates open at 6:30pm, so it's the perfect time to come early and enjoy the views, flora, and fountains! Tables come with a bottle of wine. Additional wine, water, and light snacks are available for purchase! Picnicking is also highly encouraged.



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JAKE STAMATIS  
THE PIRATE KING



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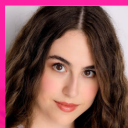
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DIRECTOR



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**INFO/TICKETS**

# WELCOME TO POP HQ

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**AKA "The POPera Shop"**



After nearly 12 years of the nomadic life, Pacific Opera Project finally has a home base! And it's right next to one of our favorite venues, The Highland Park Ebell Club. POP HQ will function as office space, storage space, rehearsal hall, audition space, and much more. Plans are already in place for after school programming and summer kids camps, as well as small performances (see below for details). The building will also become a hub for the Los Angeles arts community in general as we host rehearsals, recording sessions, and meetings for other organizations and ensembles.

**Thank you to those who gave directly to make this happen, helped us to get moved in, and to all of you who have followed us back and forth across Los Angeles for these twelve years!**

This is a giant step in the history of Pacific Opera Project, as we put down permanent roots in our community and provide a fully professional and comfortable venue for our artists and staff.

For rental inquiries, contact [info@pacificoperaproject.com](mailto:info@pacificoperaproject.com)